

OLD SIGN BOARDS.

Some Amusing Instances of Tavern Lore from the Past, With Changes to Suit the Times.

The White Horse Tavern and How Mother Red Cap Lived Long Past a Hundred Years.

Odd Maxims of Trade-Signs in Greece and Rome—Way-side Inns in Scotland—sayings of Wags.

NEW YORK, Feb. 25.—[Special correspondence of the Independent.]—It was the fashion of the publicans in England, in the more boisterous times of politics, to change their signs and emblems to fit the occasion—from Cromwell to Charles, and so on. The inn-keeper was not less anxious than some newspapers are to catch the public breeze. All the signs had an eye to attracting the public. Mr. Charles Hindley, in his anecdotes of the tavern, says that "in a well-known country town where four inns were already established—the Bear, the Angel, the Ship and the Three Cups—a fifth was successfully added, the White Horse, having under the sign the following bold lines:

My White Horse shall bite the Bear,
And make the Angel fly;
Shall turn the Ship her bottom up,
And drink the Three Cups dry.
Mr. Hindley also says that Mother Red Cap's Tavern in Camden, dating from early in the last century, was very popular, although her house was very humble, built of mud and thatched with straw. It was a favorite resort for soldiers, and the celebrated landlady is said to have lived long past her hundred years. After she died the following lines were added to her sign, which represented her in her red cap, with a glass of ale in her hand:

Old Mother Red Cap, according to her tale,
Lived twenty and a hundred years by drinking
this good ale.
It was her meat, it was her drink, and medicine
beside,
And if she still had drank this ale she never
would have died.
Over an inn in Somersetshire stands this quatrain:

God people, stop and pray walk in,
Here's foreign brass, y run and gis,
With cyder, ale and beer that's good,
All selling here by John Atwood.

A number of the old fashioned inns put up maxims of trade on their signs; as a refusal to trust. The following is from the Three Black Horses' sign, near Worthington:

All you that pass through field or moor,
Pray do not pass John Humphreys's door,
Here's what will cheer man in his course,
With good accommodation for his horse.
Our pipes are long, our ale is strong,
'Twill make you pipe your eye or give a song,
And as good nappy should be no man's sorrow.
You may me to-day, I'll trust you to-morrow.
Another landlord, in Brighton, puts this riddle on his sign, which you must read upward, beginning from the bottom of the last column:

More Beer Score Clerk
Do Trust My Their
Shall If Day Sent
What For And My
With the words properly arranged it reads:

My brewer has sent their clerk,
And I must pay my score;
For if I trust my beer,
What shall I do for more?

On a tavern sign in the Isle of Man kept by Abraham Lowe, was put this facetious information:

I'm Abraham Lowe, and half way up the hill,
If I were higher up, what's funnier still,
I'd still be Lowe; come and see the 'vont fill
Supp in, my friends, I pray, no further go!
My prices, like myself, are always low.

The sign-board was in use in Greece and Rome. We owe, it is said, to the Romans the bush, and sometimes ivy sprig, which stood often over the inn door, whence originated the saying that "good wine needs no bush." "No," said a certain wag, "it only needs a few bottles and a corkscrew."

On the Tabbot Inn sign, Gloucestershire, standing at the foot of a hill, was put this couplet facing the foot:

Before you do this hill go up
Stop and drink a cheerful cup.
But the passage on the other side read:

You are down this hill, all dangers past;
Stop and take a cheerful glass.
The publican who had the following for a sign:

Try my dinner; they can't be best,
was victimized by a customer, who evidently did not relish them, for by wiping out the initial of the final word he made the announcement read:

Try my dinner; they can't be eat.
A writer in Blackwood's says the wayside inns of Scotland are not equal to those of England. There is a rustic charm and neatness of the latter, "smiling with their trellised gables, low windows and overhanging eaves all a twitter with awallows, a little way from the road, behind a pine tree," that is unique. And then there is the pretty barmaid, with sweet voice, whom he commends.

The Boar's Head Inn at Cheapside was spoken of by Shakespeare and Ben Jonson. The inn in Fleet street was for two centuries famous. The name of Shakespeare lingers about this, too, as it does at the Mermaid. A poem by Jonson, who was Shakespeare's contemporary, has this about it, which is credited often to the great dramatist:

Give me a cup of rich canary wine,
Which was the Miter's drink and now is mine;
Of which had Homer and Aeneas drank,
Their lives as well as mine till now had lasted.

It was here Dr. Johnson made the acquaintance of Boswell. They drank a bottle of port wine apiece and sat out their talk until 2 in the morning. At the Mermaid Sir Walter Raleigh instituted "The Mermaid Club," among whose members were Shakespeare, Beaumont, Fletcher, Selden, Cotton, Carew, Martin and Donne, than whom no greater galaxy of fine wits ever assembled. Beaumont, in recalling the days of his glory to Ben Jonson, says:

What things have we not seen
Done at the Mermaid here that have done
So much to me and so full of estate fame,
As if that every one from whence they came
Had meant to put his whole wit in a jest
And had resolved to live a fool the rest
Of his dull life.

And the bright quail, which he may remember, goes still further. Fuller speaks, too, of the memorable wit combats held here between Shakespeare and Ben Jonson, "which trio," he says, "I beheld like a Spanish great gallion, and an English man-of-war. Master Johnson (like the former) was built far higher in learning, solid, but slow in his performances; Shakespeare, with the English man-of-war, lesser in bulk, but lighter in sailing, could turn with all tides and take advantage of all winds by the quickness of his wit and invention." Later on Hogarth exhibited his wit at the Miter, and employed his genius occasionally on a hotel sign. Inviting a party once to dine with him at the Miter tavern, he engraved a card on which was represented within a circle a pie, with a miter at the top, and the supporters, dexter and sinister, a knife and a fork, and underneath, in Greek characters, this motto: "Eta ceta tri."

Sir Christopher Wren, it is known, "used

to smoke his pipe at the 'Salutation and Cat,' in Newgate street," while his labor was going on at St. Paul's. At this hostelry "Coleridge and Charles Lamb sat smoking Oronoko and drinking egg-hot, the first discoursing of his idol, Bowles, and the other rejoicing mildly in Cowper and Burns."

To pass from English gentlemen and into a more modern atmosphere for a moment, I recall a good anecdote of the late Tom Marshall, who, while riding in the old stage from Lexington to Frankfort, Ky., got to talking with his fellow-passengers concerning the hotel at which they would stop. The best hotel there—which I will not name—drew all the votes but Tom's. When he objected to it they all said: "It's negro servants are the most gentlemanly we have ever met." "I know that," said Tom. "That hotel has the most gentlemanly set of niggers and the most niggardly set of gentlemen I know of in the world." But Artemus Ward's trouble with a certain Washington hotel was of a different sort. He thus describes it: "I went to Washington and put up at a leading hotel, where, seeing the landlord, I accosted him with 'How d'ye do, Squire?' 'Fifty cents, sir,' was his reply. 'Sir?' 'Half a dollar. We charge 25 cents for lookin' at the landlord and 50 cents for speakin' to him. If you want supper a boy will show you to the dining-room for 25 cents. Your room bein' in the tenth story, it will cost you a dollar to get up there.' 'How much do you ask a man for breathin' in this equinomial tarvin'?' said I. 'Ten cents a breath,' was his reply.

And those who were entertained in a great Washington hotel in war times will not doubt the general showman's account.

There is no end, really, of piquant gossip on record about taverns, and equally extensive is the list of tales and bright gossip that have been produced in them. The old-time inn may be passing, but its memory will long remain. Old Dr. Johnson, who was not easily pleased, said of it: "There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn." And Falstaff asks: "Shall I not take mine ease at mine own inn?" "No man but a very impudent dog indeed," says Johnson, "can as freely command what is in another's house as if it were in his own. Whereas at a tavern there is a general freedom from anxiety, you are sure you are welcome, and the more noise you make, the more trouble you give, the more good things you call for, the warmer you are."

The author of "Dr. Syntax" says of the man who travelled in search of the picturesque:

How oft doth man by care oppressed
Find at an inn a place of rest?
Where'er his fancy bids him roam,
In every inn he finds a home.
Will not an inn his cares beguile,
Where on each face he sees a smile?

Who'er would turn their wandering feet,
Assured the kindest smiles to meet;
If he would go and stay no more,
But with kind wishes from the door,
As when they quit this world's loud din,
And seek the comforts of an inn.

But Shendone's lines will forever stand out as the most notable citation to the old-time tavern. They have often been found fault with, we are told, as being a disparagement to ordinary hospitality and human nature, but they appeal by their pathos to one side of our common experience. Shendone says:

Who'er has travelled life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome at an inn.
It is almost cruel to parody so touching a eulogy, but it is said a wag who once saw these lines appropriately displayed at a hotel wrote beneath them the following:

Who'er has travelled much about
Must very often be about
That every host will turn you out
Unless you've plenty of the chink.

JOEL BENTON.

Vesta Angelica.

It was a custom of the early English church for pious laymen to be carried in the hour of death to some monastery, that they might be clothed in the habit of the religious order and might die amid the prayers of the brotherhood. The garment thus assumed was known as the Vesta Angelica.]

O gaudy, gather! Stand
Round her on either hand!
Ye shining angel band
More quiet than a priest;
A garment white and whole
Weave for this passing soul
Whose earthly joy and dole
Have almost ceased.

Weave it of mother's prayers,
Of sacred thoughts and cares,
Of peace beneath gray hairs,
Of halcyon pain;
Weave it of vanished tears,
Of childhood hopes and fears,
Of joys, by saintly years,
Washed free from stain.

Weave it of happy hours,
Of smiles and summer dews,
Of evening smiles and tears,
Of acts of love,
Of pathways that did go
And life's work and woe;
—Her eyes still fixed below,
Her thoughts above.

Then as those eyes grow dim,
Chant ye her best-loved hymn
While fit on yon church tower's brim
A soft chime swells.
Her freed soul sits in bliss
To unseen worlds on high,
Nor knows in which it lies
She has a bliss.

—THOMAS WENTWORTH HIGGINSON in the March Scribner's.

Why Mrs. Ward was Astonished.

New York Sun: Mrs. Ward is an amateur vocalist with a charming voice, who visits occasionally in this city. When she is here she is always asked to assist in the Sunday services at one of the churches, where a friend of hers is musical director, and where her voice is much admired.

On a recent occasion she obligingly consented to sing for her friend as usual, but she says she never will again, as she had a very terrifying experience.

The music in the opening part of the service had gone off brilliantly, and the choir had settled down to listen with devout attention which always characterizes churches, to the sermon. The minister was preaching upon the subject of the incarnation, and as he went on waxed warmer and warmer in his interest in his theme.

Suddenly he paused in his discourse, raised his head from his notes, and, shaking his finger in a threatening manner at the choir gallery, which faced him, exclaimed: "But Mrs. Ward—" and made an impressive pause.

The soprano, suddenly recalled from her meditations by hearing her name, started as if she had been shot, and gazed at the reverent gentleman in bewilderment. What was he going to do? What charge was to be brought against her? She had danced all night at the cotillion and perhaps it wasn't very appropriate for her to be singing in church the next morning, but how did he know anything about it?

Perhaps he had noticed the perfectly innocent little chat she had just been having with the tenor, and was going to launch forth upon the prevailing degeneracy of choirs and the need of reformation, especially among what used to be called the "women singers." Perhaps he suspected her of loose views on the subject of everlasting punishment, for he was eminently orthodox and scorned the doctrine of a second probation. He might be intending to take this opportunity for fear of not having another to show her the fallacy of her position and convince her publicly of her error.

These surmises floated wildly through her brain in the moment's pause, which seemed to her an hour's and that thought of hastily withdrawing to conceal her mortification, when the terrible tension was relieved by his reverence completing his sentence and saying: "But Mrs. Ward, the

author of 'Robert Elsmere' does not believe there was any incarnation!"

And he proceeded to demolish that much-demolished book, while the soprano retreated behind the organ to recover herself.

Bucklen's Arnica Salve.
The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, tetter, chapped hands, chilblains, corns, and all skin eruptions, and positively cures piles, or no pay required. It is guaranteed to give perfect satisfaction, or money refunded. Price 25 cents per box. For sale by R. S. Hale & Co.

The following from the pen of Mr. M. P. Birdwell, editor of the Marion (Iowa) Pilot, will, we believe, be of interest to many of our readers. He says: "It is with pleasure that I certify to the real merits of Chamberlain's Cough Remedy. I have used it in my family for years and have always found it most excellent, and especially for colds, croup and sore throat. It is safe and effective." For sale by H. M. Parchen.

"I have used St. Patrick's Pills," says Mr. J. Reynolds, of Mayfield, Ky., "and pronounce them superior to any I have ever before used. I do not hesitate to recommend them, knowing them to be reliable." They are thorough, yet gentle in their action and leave the system in splendid condition. As a cathartic, or for disorders of the liver, St. Patrick's Pills have no equal. For sale by H. M. Parchen.

Chamberlain's Cough Remedy is famous for its prompt and effectual cures of coughs and colds. The most severe cold may be loosened and relieved by a few doses of this valuable remedy. For sale by H. M. Parchen & Co.

Persons troubled with rheumatism should try Chamberlain's Pain Balm. One application will cease the pain, and its continued use has cured many cases of chronic and inflammatory rheumatism that had resisted other remedies and even the treatment of the best physicians. Price 50 cents per bottle. For sale by H. M. Parchen & Co.

HOME TESTIMONY.
HELENA, Oct. 7, 1887.

I was suffering from an unusually bad cough, my lungs were sore and congested, and I consulted one of the best physicians in Helena, whose prescriptions failed to relieve me. I became alarmed, and at the suggestion of a friend purchased a bottle of Acker's English Remedy for coughs, and after taking it according to directions was completely cured. I therefore cheerfully recommend it.

JACOB SWITZER.
I had a racking cough, and inflamed throat and bought a bottle of Acker's English Remedy upon the recommendation of a friend, and was entirely cured by it. I consider it a never failing remedy for a cough.

J. F. FELDNER.
Acker's English preparations are for sale in Helena only by R. S. Hale & Co.

When Baby was sick, we gave her Castoria,
When she became a Child, she clung to Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

ARTHUR J. CRAVEN,
Attorney and Counsellor-at-Law.

Office in Parchen's Drugstore Block, Rooms 1 and 2.

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MAIL LETTINGS.

NOTICE TO CONTRACTORS.

Post Office Department,

WASHINGTON, D. C., Feb. 1, 1889.
PROPOSALS will be received at the Contract Office of this Department until 4 p. m. of April 10, 1889, for carrying the mails of the United States and according to the schedule of arrival and departure, specified by the Department, in the Territory of Montana, from July 1, 1889, to June 30, 1890. Lists of routes, with schedules of arrivals and departures, instructions to bidders with forms for contracts and bonds, and all other necessary information, will be furnished upon application to the Second Assistant Postmaster General.

DON M. DICKINSON,
Postmaster General.

South Missoula
REAL ESTATE SALES

Commencing on February 1st, 1889, and ending on March 31st, 1889, we will offer for sale lots in South Missoula from \$30 to \$100 each, and certain corner lots at \$100.

Lots are 30x100 feet.
No street less than 100 feet wide. On lot of April, 1889, we will raise our prices on a scale with adjacent property.

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